

**ACT 1**  
Theatre



**AD LIB**  
Newsletter • June 1, 2018

Coming to P-Town

# You just gotta go to *Urinetown: The Musical*

By Megan Noborikawa

The final show of ACT 1's 2017-2018 season is upon us. *Urinetown: The Musical* opens June 1 and will run until June 9.

*Urinetown* is the story of a town under control of a company that regulates the bathrooms. One man decides to start a revolution to wrest control back. His determination is complicated by meeting the daughter of the company's CEO.

It is musical satire at its best.

"We are so blessed by this cast and crew, and they epitomize an ensemble level of professionalism which is going to really pay off in performance," said Artistic Director Petra Karr.

Such an excellent cast and crew has made up for all the challenges that a large musical entails.

"A lot of the challenges have fallen to Matt, our musical director. We have a very awkward space to work with at the Liberty,

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# URINETOWN

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so we simply can't work with the size of ensemble we would have liked. Our actors are working hard to create the powerful sounds we need, and Matt is creatively moving parts, and in some cases double-casting, to create the sounds we need," Karr said.

The Liberty space doesn't just constrain the number of actors on stage, it also

provides an obstacle to the set as well.

"Set Designer Avelon Ragoonanan and Technical Director Chris Karr are challenged with creating all the acting spaces required and fitting it functionally into a very difficult space," Petra Karr said.

This will be the last show ACT 1 performs at the Liberty Theater. The 2018-2019 season will be in new locations in the Tacoma/Auburn area. Details of these new locations will be released soon.

## NOW PLAYING

### URINETOWN: The Musical

**W**inner of three Tony Awards, three Outer Critics Circle Awards, two Lucille Lortel Awards and two Obie Awards, *Urinetown* is an hilarious musical satire of the legal system, capitalism, social irresponsibility, populism, bureaucracy, corporate mismanagement, municipal politics and musical theatre itself! Hilariously funny and touchingly honest, *Urinetown* provides a fresh perspective on one of America's greatest art forms.

In a Gotham-like city, a terrible water shortage, caused by a 20-year drought, has led to a government-enforced ban on private toilets. The citizens must use public amenities, regulated by a single malevolent company that profits by charging admission for one of humanity's most basic needs. Amid the people, a hero decides that he's had enough and plans a revolution to lead them all to freedom!

Inspired by the works of Bertolt Brecht and Kurt Weill, *Urinetown* is an irreverently humorous satire in which no one is safe from scrutiny. Praised for reinvigorating the very notion of what a musical could be, *Urinetown* catapults the "comedic romp" into the new millennium with its outrageous perspective, wickedly modern wit and sustained ability to produce gales of unbridled laughter.

#### PRINCIPAL CAST

<b>Officer Lockstock</b>	Robbie Hill
<b>Little Sally</b>	Caitlin Bruce
<b>Bobby Strong</b>	Anthony Mesker
<b>Hope Cladwell</b>	Melanie Gladstone
<b>Cladwell B. Cladwell</b>	Heath Martin
<b>Penelope Pennywise</b>	Lisa Wright
<b>Officer Barrel</b>	Avelon Ragoonanan
<b>Senator Fipp</b>	BJ Foley
<b>Old Man Strong</b>	Vern Hagglund
<b>Joséphine Strong</b>	Erica McAdams-Roth
<b>Soupy Sue/Dr. Billeaux</b>	Nikkiah Martin
<b>Tiny Tom</b>	Dasha Mason
<b>Little Becky Two-Shoes</b>	Olivia Zamira
<b>Cladwell's Secretary</b>	Katelyn Kinney

#### SHOWTIMES

June 1-2 & June 8-9

7 p.m. on Fridays and Saturdays  
2 p.m. (matinee) on Saturdays

#### TICKETS

Adults - \$20 • Students, Military & Seniors - \$15

Available online at: [www.ACT1Theatre.org](http://www.ACT1Theatre.org)

# ACT 1 searched for a home and came up with 3

By Megan Noborikawa

**I**t's the end of the season, and as you probably already know, ACT 1 will be leaving the Liberty Theater for new homes.

Homes?

Plural?

You read right.

The ACT 1 2018-2019 season will be performed in several locations from Tacoma to Auburn. Details are still being finalized.

It will be a challenge to carry an audience to new spaces, but loyal friends and patrons have been on this journey before.

Most importantly, ACT 1 will still be close to the youth that are so vital for its productions.

"My faith and the faith of my amazing husband keep me moving forward — I believe ACT 1 has a following and makes our communities better," Karr said.

Final details of the locations of the 2018-2019 season will be announced in our newsletter and by email to our patrons as soon as possible.

Stay tuned.

The Barovic Family sold The Liberty Theater in the latter half of 2016. ACT 1 was originally told it could stay, and then later told it could not.

"We hoped this would be our long-term home," Karr said of the Liberty.

ACT 1 moved to the Liberty Theater two seasons ago. The industrial-garage-turned-black-box-theater that they had been working out of was renovated and so ACT 1 and others had to go. That space became apartments.

"We thought [the Liberty] was a cool space," Karr said.

# New board president assumes command

By Megan Noborikawa

The 2017-2018 season for ACT 1 was a fresh start — there was an all-new board of directors, as well as a new president.

Not long into the season, the president had to step down for health reasons and the vice president, Sarah Alexander, had to step up. But she was up to the task.

“It was a lot to take on,” Alexander said, noting that the board was already in a transitional period.

With all new board members came all new ideas. No one knew anyone else, and while that allowed a certain amount of openness, the hardest part for Alexander was finding out what her fellow board members needed from her and finding “the balance of pushing the team, [but] not pushing too hard.”

Alexander has a long history in theater. You may have seen her in ACT 1’s *A Midsummer Night’s Dream* as Titania. She has a degree in non-profit management and has worked with theaters before. At previous positions she rotated through all the departments, which gave her a good sense about how theaters are run and what goes on during board meetings.

Alexander said taking on the presidency of the ACT 1 board was difficult, but her new role has offered rewards, especially the close-up look at ACT 1’s successes this season. It



Sarah Alexander

is particularly striking since ACT 1 is so small.

She said she hopes to maintain these successes into the future. She said she would like to continue to see new volunteers and growing student programs and classes. Most of all, Alexander would like to keep ACT 1’s voice endure in the community. She looks forward to leading and encouraging the board as ACT 1 grows through the seasons.



## ACT 1 Theatre

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Sumner, WA 98390

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253-447-4139

### Theater:

Our performances  
are held in the historic

### Liberty Theater

116 W Main Ave  
Puyallup, WA 98371

**ACT 1 Theatre is a 501(c)3  
organization, and all  
donations are tax deductible**



Donations are always  
welcome.

Please visit us on  
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## THREE GREAT STAGES **ONE GREAT THEATRE**



**TBD**

**TBD**

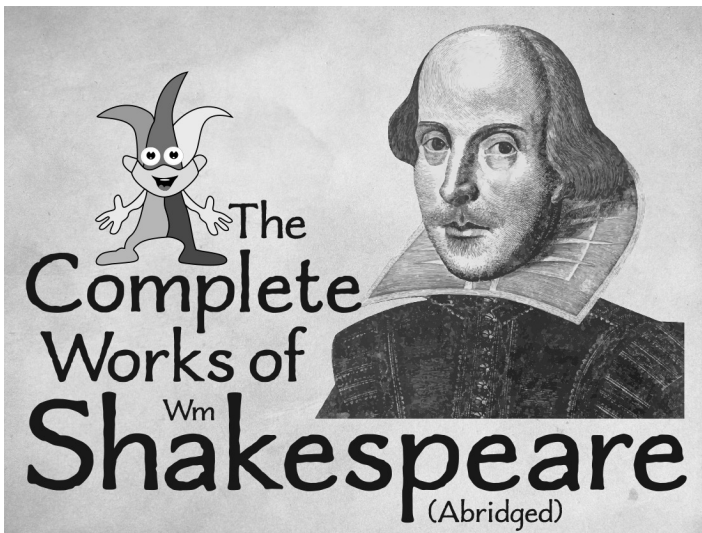
**FEBRUARY 2019**



**AUBURN AVE THEATER**

**10 Auburn Avenue, Auburn**

**MARCH 23, 2019**



**DUKESBAY THEATER**

**508 S 6th Ave, Tacoma**

**APRIL 12, 13, 19, 20, 26, 27, 2019**



**COLUMBIA JUNIOR HIGH SCHOOL**

**2901-54th Avenue East, Fife**

**SEPTEMBER 13, 14, 20, 21, 27, 28, 2019**

**W**e'll be on the road next season, taking ACT 1's quality community theater to venues ranging from Auburn to Fife and onto Tacoma. We invite you to join our troupe as we troop across the South King-North Pierce counties landscape with a mix of music, hilarity and hi-jinks.

But wherever we roam, you're invited along for the ride. Be

sure to follow us online at [www.ACT1Theatre.org](http://www.ACT1Theatre.org) for ticket information and venue locations and maps, did we mention that we'll have maps?

Like our tagline says: It's time to *Re-awaken Your Imagination*.

And, of course, we're eternally grateful for your support, both spiritually and financially. Together, we're a *tour de force*.